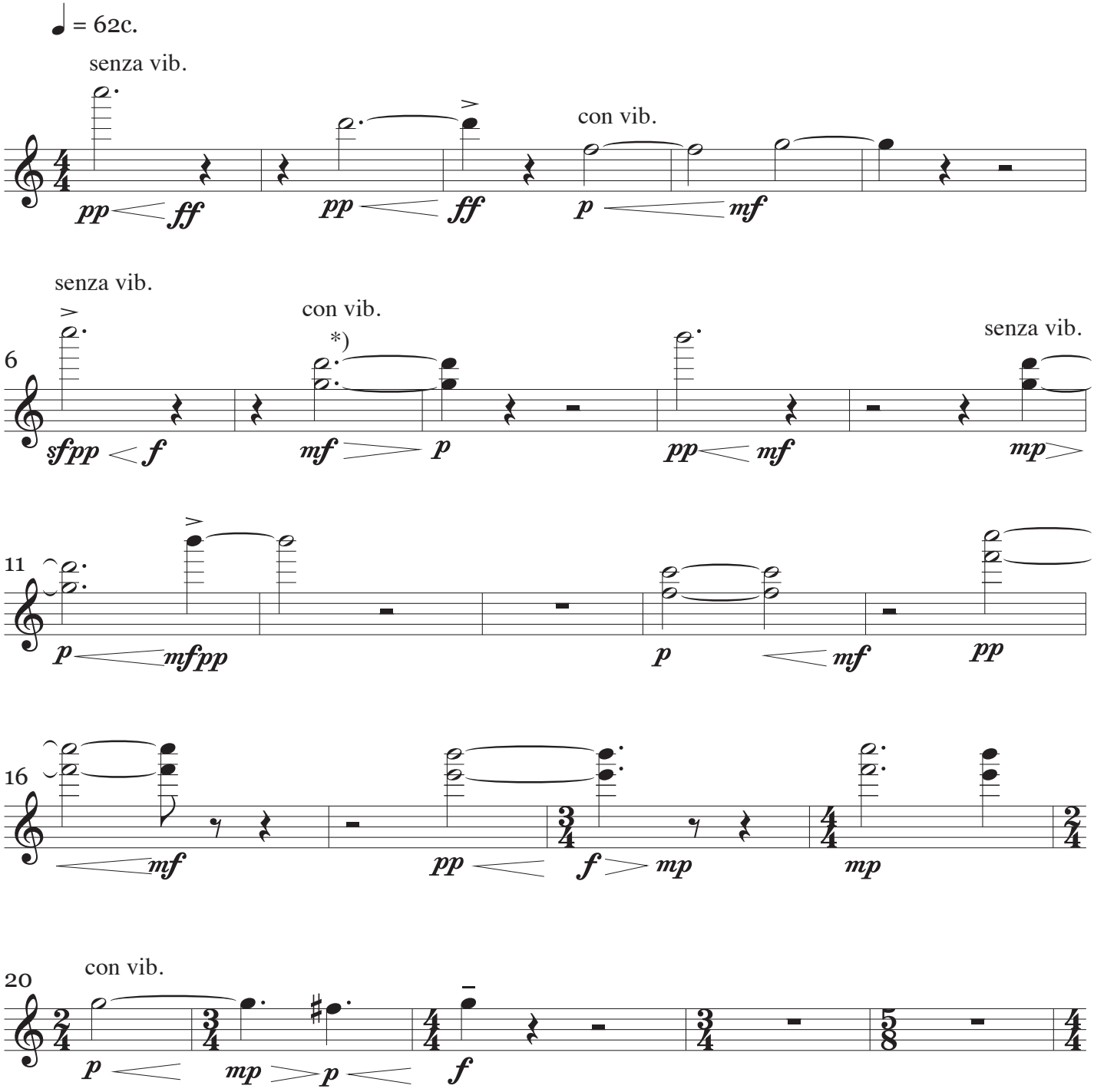
VIOLIN 1

A Supermarket in California

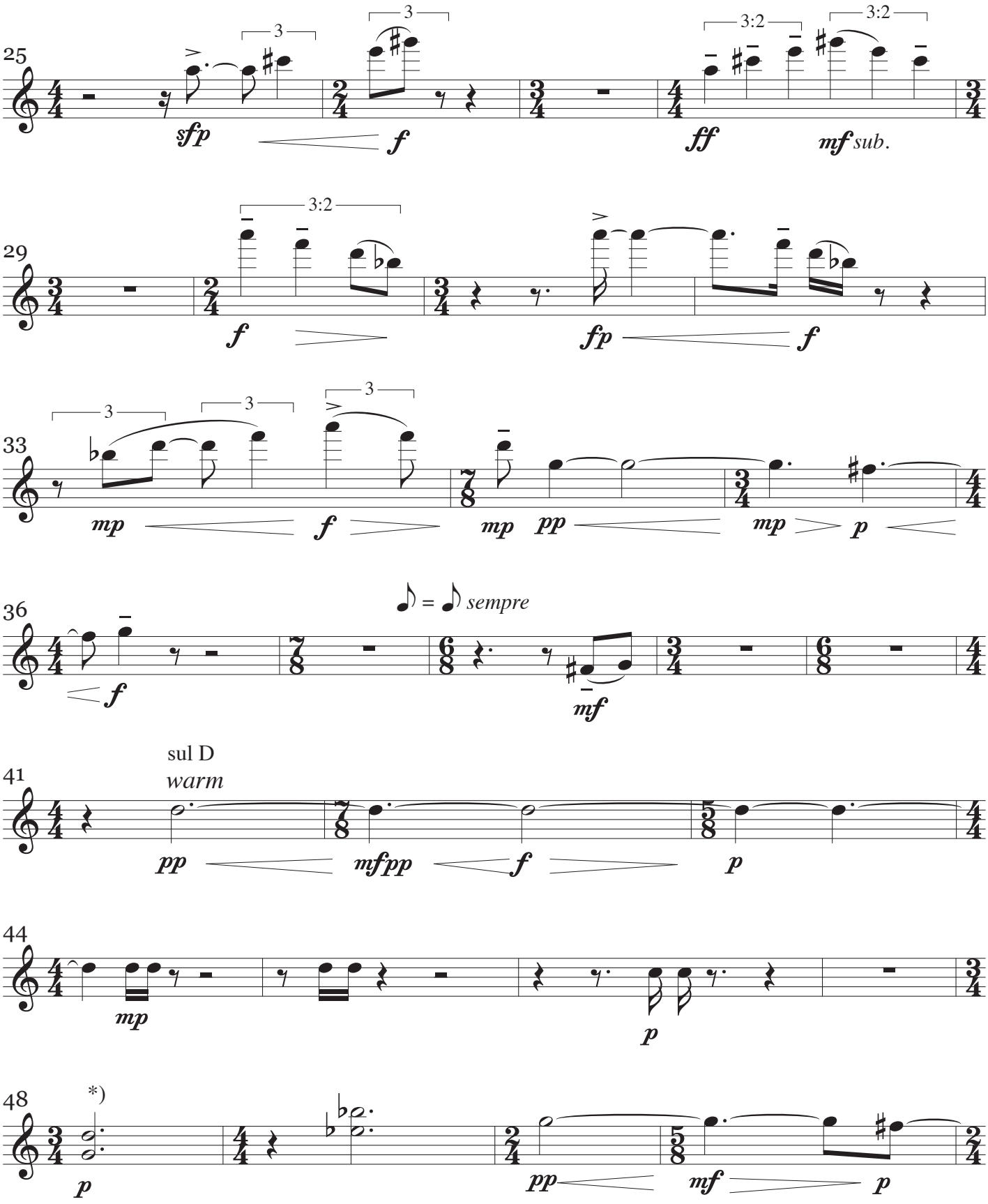
a nocturnal passacaglia

ANDY VORES
(2013)

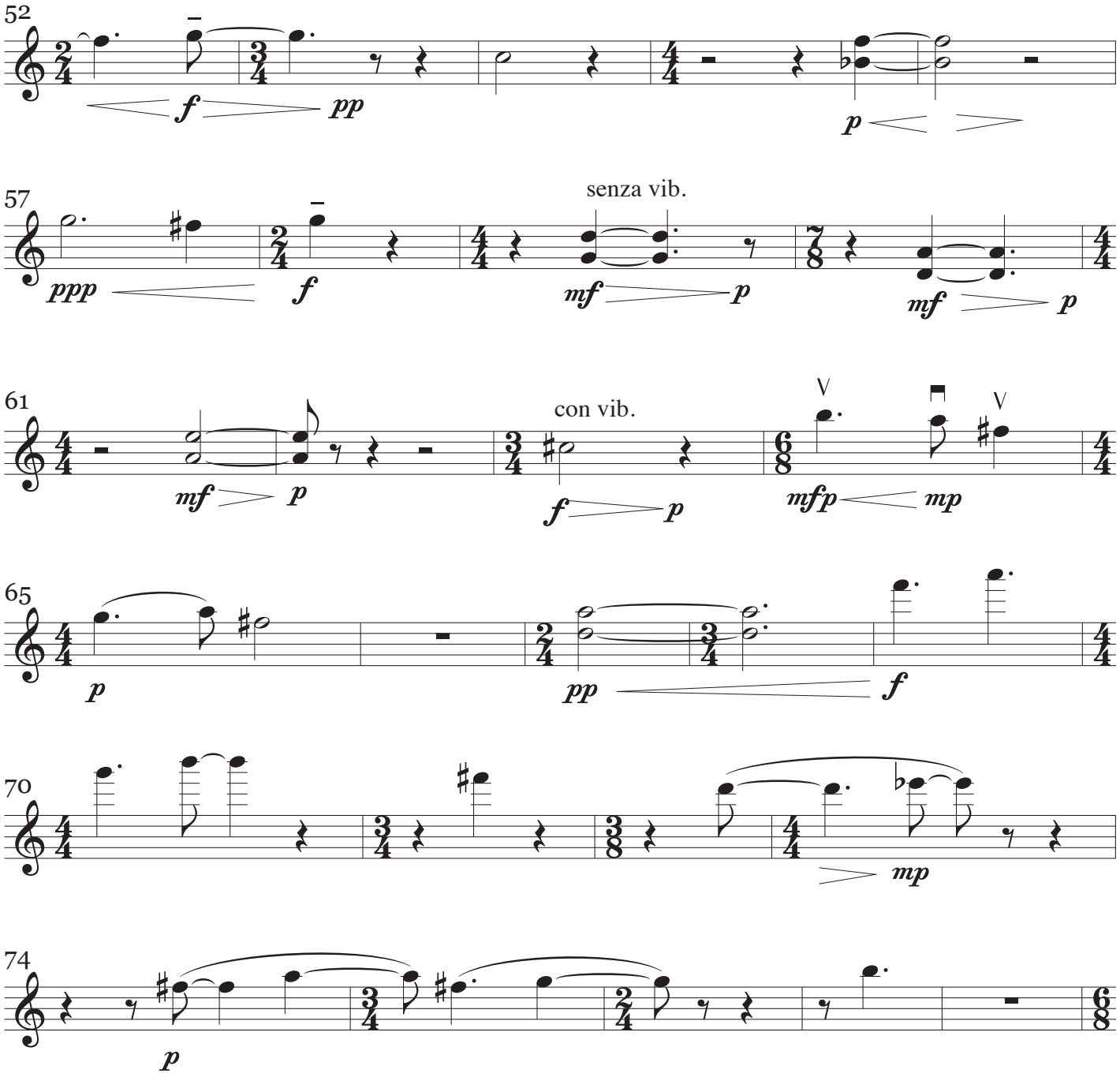


*) **for these high double-stopped fifths, intonation is not an issue – in fact a slightly 'inaccurate' intonation is preferable. They must sound firm and assured, but any difficulty in tuning can be exaggerated in order to raise or lower one (only) of the two pitches by a span more nearly approaching a quarter-tone.**

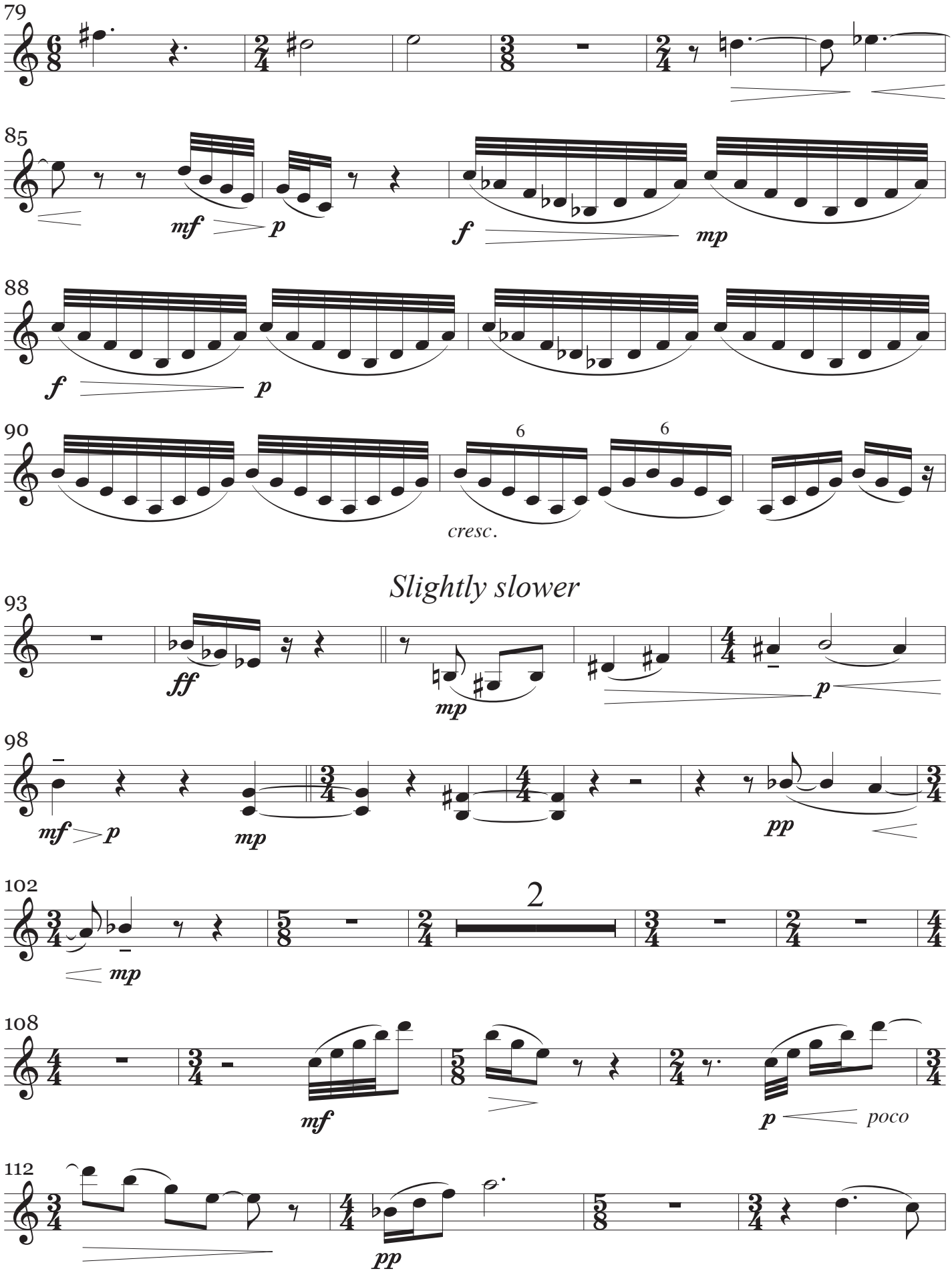
VIOLIN 1

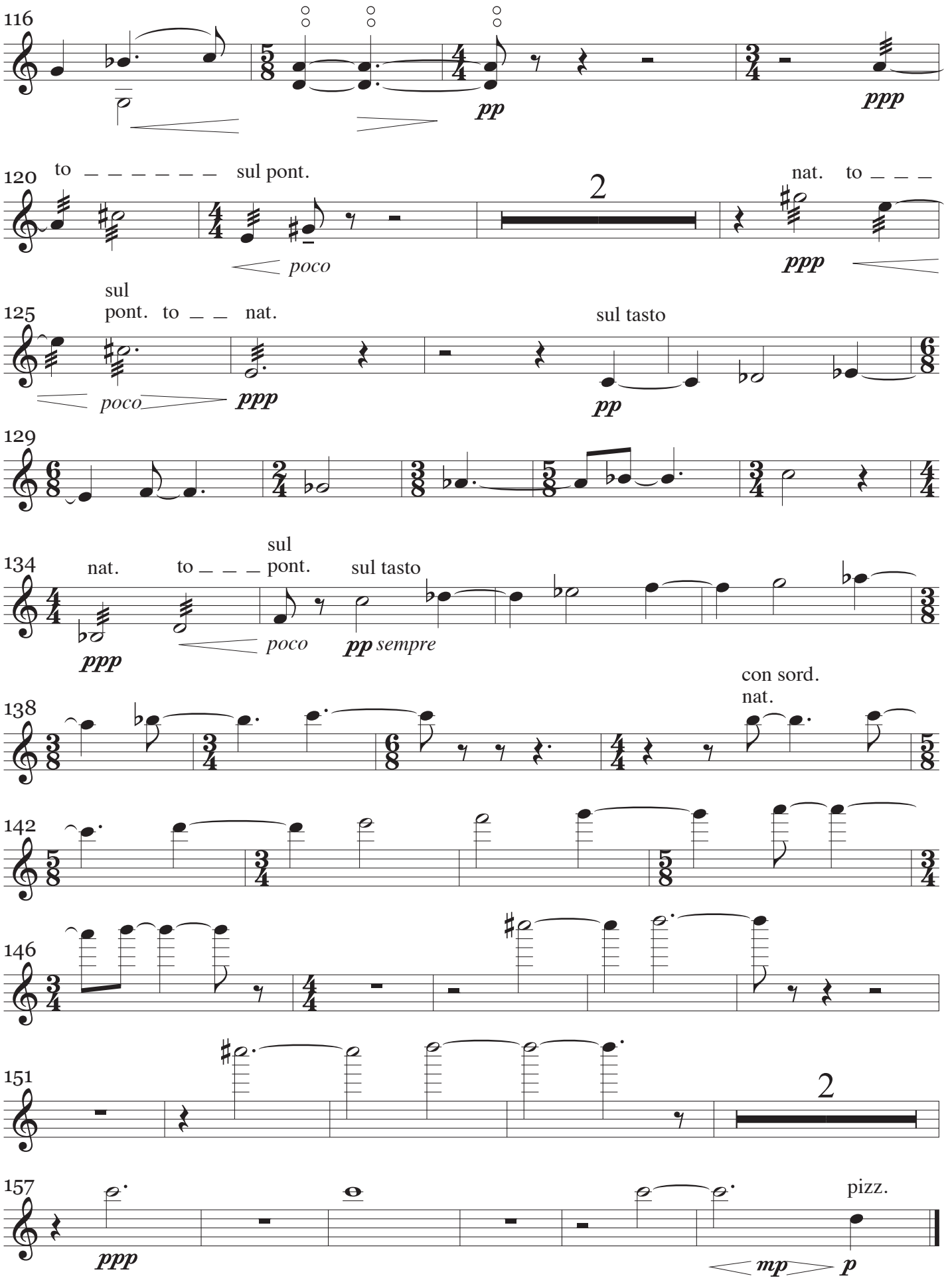


*) **unlike at the opening, intonation of double-stopped fifths from here on should be true**


52
f
pp
p
57
senza vib.
ppp
f
mf
p
mf
p
61
con vib.
mf
p
f
p
mfp
mp
65
p
pp
f
70
mp
74
p

VIOLIN 1


79
85
mf
p
f
mp
88
f
p
90
6
6
cresc.
Slightly slower
93
ff
mp
p
98
mf
p
mp
pp
102
2
mp
108
mf
p
poco
112
pp


116
pp
ppp
120
to _ _ _ _ _ _ _
sul pont.
poco
2
nat. to _ _ _
ppp
125
sul
pont. to _ _
nat.
poco
ppp
sul tasto
pp
129
134
nat.
to _ _ _
sul
pont.
sul tasto
ppp
poco
pp sempre
138
con sord.
nat.
142
146
151
2
157
ppp
pizz.
mp
p